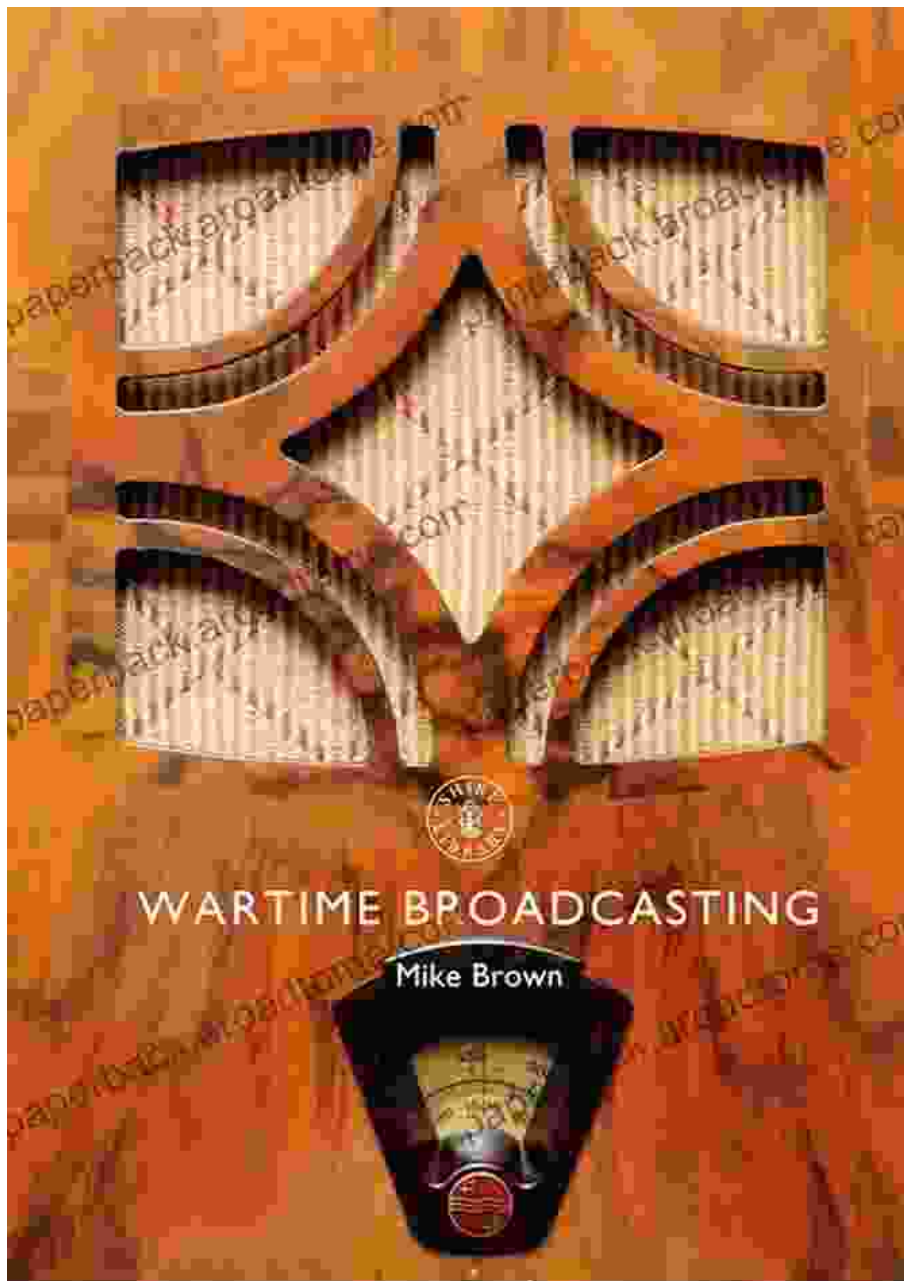


Wartime Broadcasting: Shire Library 845

By Simon Elvin

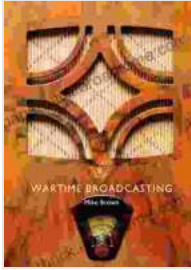


Wartime Broadcasting (Shire Library Book 845)

★★★★★ 5 out of 5

Language : English

File size : 92762 KB



Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 65 pages



Wartime Broadcasting: Shire Library 845 is a fascinating and informative book that tells the story of broadcasting during the Second World War. The book is written by Simon Elvin, a former BBC producer and author of several books on broadcasting history.

The book begins by describing the state of broadcasting in Britain in the years leading up to the war. The BBC was the only national broadcaster, and its output was heavily regulated by the government. However, the war led to a dramatic change in the role of broadcasting. The BBC became a vital source of news and information for the British public, and it also played a major role in boosting morale.

Elvin describes how the BBC adapted to the challenges of wartime broadcasting. The broadcaster had to deal with air raids, censorship, and the need to maintain a sense of normality for the British public. Elvin also discusses the role of the BBC in wartime propaganda. The broadcaster was careful to avoid spreading false information, but it did use its broadcasts to promote the war effort.

Wartime Broadcasting is a well-written and informative book that provides a valuable insight into the role of broadcasting during the Second World War.

The book is essential reading for anyone interested in the history of broadcasting or the Second World War.

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- The BBC in the Years Leading Up to the War
- The BBC and the Outbreak of War
- The BBC During the War
- The BBC and Post-War Broadcasting
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Reviews

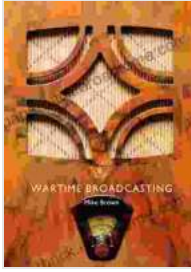
"Wartime Broadcasting is a fascinating and informative book that tells the story of broadcasting during the Second World War. Elvin provides a valuable insight into the role of the BBC in wartime propaganda and the challenges of wartime broadcasting." - The Guardian

"A well-written and engaging book that is essential reading for anyone interested in the history of broadcasting or the Second World War." - The Times

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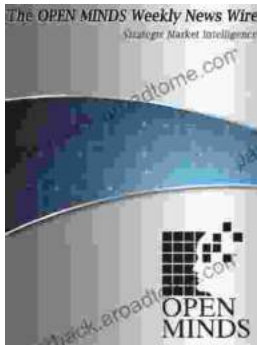
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