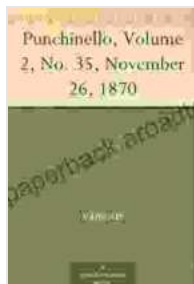


# Unveil the Timeless Treasures of Punchinello: Volume No 35, November 26, 1870



## Punchinello, Volume 2, No. 35, November 26, 1870

★★★★★ 5 out of 5

Language : English  
File size : 172 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Print length : 62 pages  
Lending : Enabled



## A Glimpse into a Humorous Era

Vol. II.

No. 35.



In the bustling streets of Victorian London, Punchinello emerged as a beacon of laughter and social commentary. This weekly magazine, illustrated with wit and humor, captured the essence of British society in the 19th century. Volume No 35, published on November 26, 1870, stands as a testament to the enduring legacy of this iconic publication.

### **A Literary Feast of Satire and Wit**

Within the pages of Punchinello, Volume No 35, readers are treated to a smorgasbord of satirical articles, witty verses, and humorous sketches. The magazine's sharp pen skewered political figures, social norms, and everyday absurdities with a keen eye and a wicked sense of humor.

- **"The Great Gun"** lampoons the exaggerated claims surrounding the development of giant artillery pieces.
- **"The New 'Punch' Office"** provides a tongue-in-cheek glimpse into the supposed grandeur of the magazine's new headquarters.
- **"The Song of the Shirt"** offers a poignant commentary on the plight of working women in Victorian society.



## **A Canvas of Whimsical Illustrations**

Complementing the written content of *Punchinello*, Volume No 35 is adorned with a wealth of delightful illustrations that bring the magazine's humor to life. These intricate drawings, ranging from full-page caricatures to witty vignettes, reflect the artistic talents of some of the era's most renowned illustrators.

- **John Tenniel**, known for his work on "Alice's Adventures in Wonderland," contributes several whimsical illustrations.
- **Charles Keene**, a master of social satire, provides a series of humorous sketches capturing everyday scenes.
- **George du Maurier**, later famous for his novels, showcases his talent with elegant caricatures.



## **A Window into Victorian Society**

Beyond its satirical and humorous content, *Punchinello*, Volume No 35, offers a valuable glimpse into the social mores, cultural trends, and daily life of Victorian society. The magazine's pages chronicle the major events, technological advancements, and fashion trends of the era.

- **"The Franco-Prussian War"** provides updates on the ongoing conflict between France and Prussia.
- **"The Suez Canal"** celebrates the opening of this vital waterway connecting the Mediterranean Sea to the Red Sea.
- **"The Crinoline"** humorously examines the fashion trend of wearing large, bell-shaped skirts.





### **A Collector's Treasure, a Historical Artifact**

Over 150 years since its original publication, Punchinello, Volume No 35, remains a coveted treasure among collectors and enthusiasts of Victorian humor and satire. Its historical significance and literary charm make it a valuable addition to any library or archive.

Whether you are a seasoned collector, a history buff, or simply someone seeking a glimpse into a bygone era, Punchinello, Volume No 35, is an extraordinary find that will delight and entertain for generations to come.

## Acquire Your Copy Today and Embark on a Literary Adventure

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