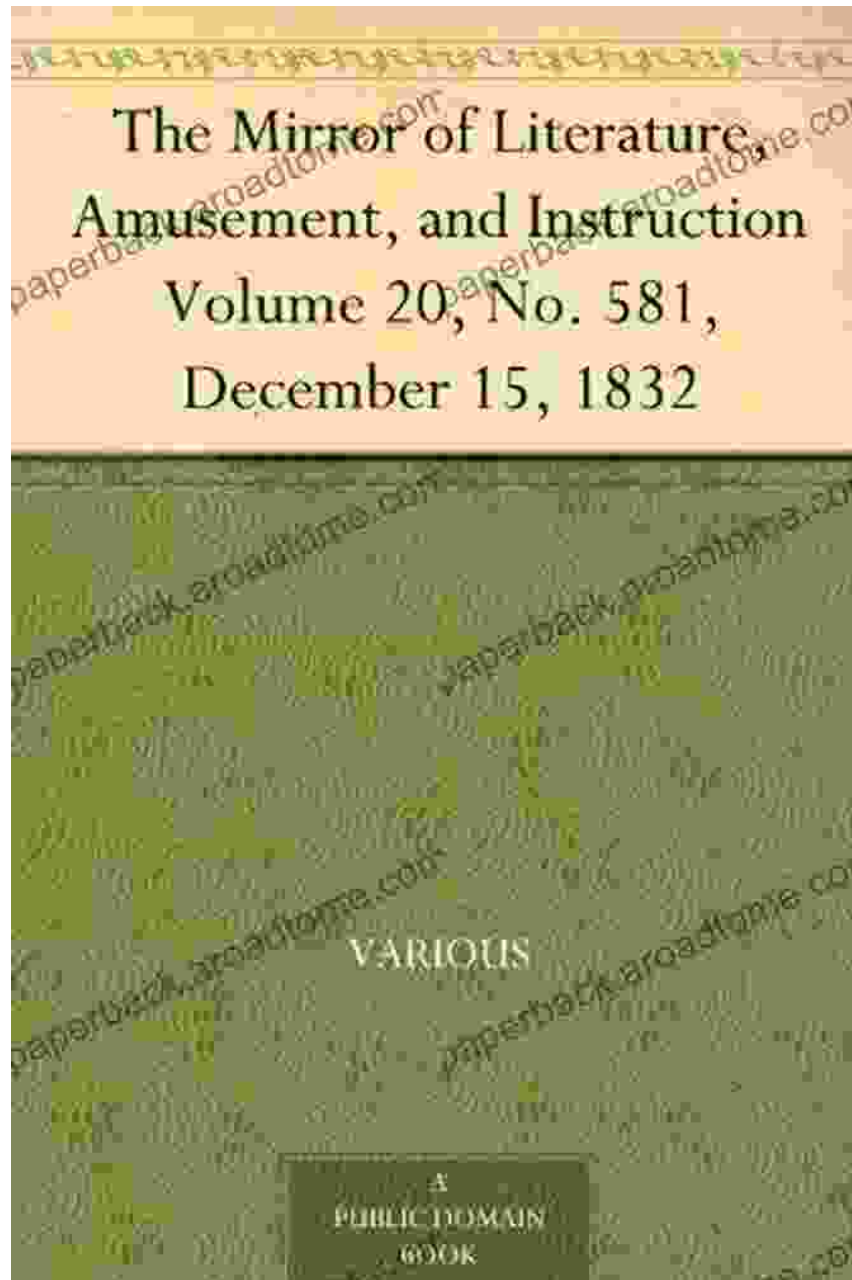


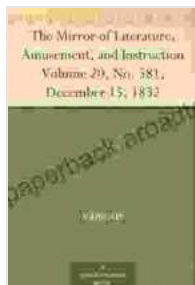
The Mirror Of Literature Amusement And Instruction: Volume 20 No 581 December 15



The Mirror Of Literature Amusement And Instruction

The Mirror of Literature, Amusement, and Instruction was a weekly literary magazine published in London from 1823 to 1849. It was one of the most

popular and influential periodicals of its time, and its contributors included some of the most famous writers of the day, such as Charles Dickens, William Makepeace Thackeray, and Edgar Allan Poe.



The Mirror of Literature, Amusement, and Instruction Volume 20, No. 581, December 15, 1832

★★★★★ 5 out of 5

Language	: English
File size	: 127 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 27 pages
Lending	: Enabled



The Mirror was founded by John Limbird, a printer and publisher. Limbird had previously published a number of successful magazines, including The Literary Gazette and The Weekly Times. He intended The Mirror to be a miscellany of entertaining and instructive articles, and he recruited a team of talented writers and editors to help him create the magazine.

The Mirror was an immediate success. It was praised for its variety and quality, and it quickly became one of the most popular magazines in England. The magazine's circulation peaked in the 1840s, when it reached a circulation of over 100,000 copies per week.

The Mirror published a wide range of articles, including fiction, poetry, essays, and reviews. The magazine also featured illustrations, engravings,

and music. The Mirror's contributors included some of the most famous writers of the day, such as Charles Dickens, William Makepeace Thackeray, and Edgar Allan Poe.

The Mirror was also a pioneer in the field of journalism. The magazine was one of the first to use reporters to cover news events, and it also published a number of investigative reports on social and political issues. The Mirror's journalism was often critical of the government and the establishment, and the magazine was sometimes accused of being too radical.

The Mirror ceased publication in 1849. The magazine's popularity had declined in the late 1840s, and Limbird was forced to sell the magazine to a new publisher. The new publisher changed the magazine's name to The Family Friend, and it continued to be published until 1859.

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This issue of The Mirror of Literature, Amusement, and Instruction features a variety of articles, including:

- A short story by Charles Dickens, entitled "The Haunted Man."

- A poem by William Makepeace Thackeray, entitled "The Ballad of Bouillabaisse."
- An essay by Edgar Allan Poe, entitled "The Philosophy of Composition."
- A review of the latest novel by Benjamin Disraeli, entitled "Coningsby."
- A report on the latest news from around the world.

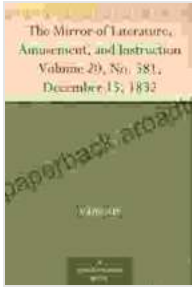
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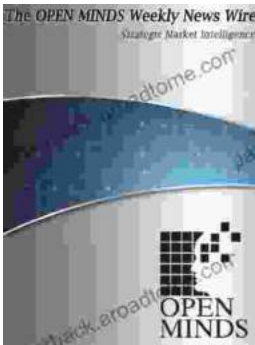
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