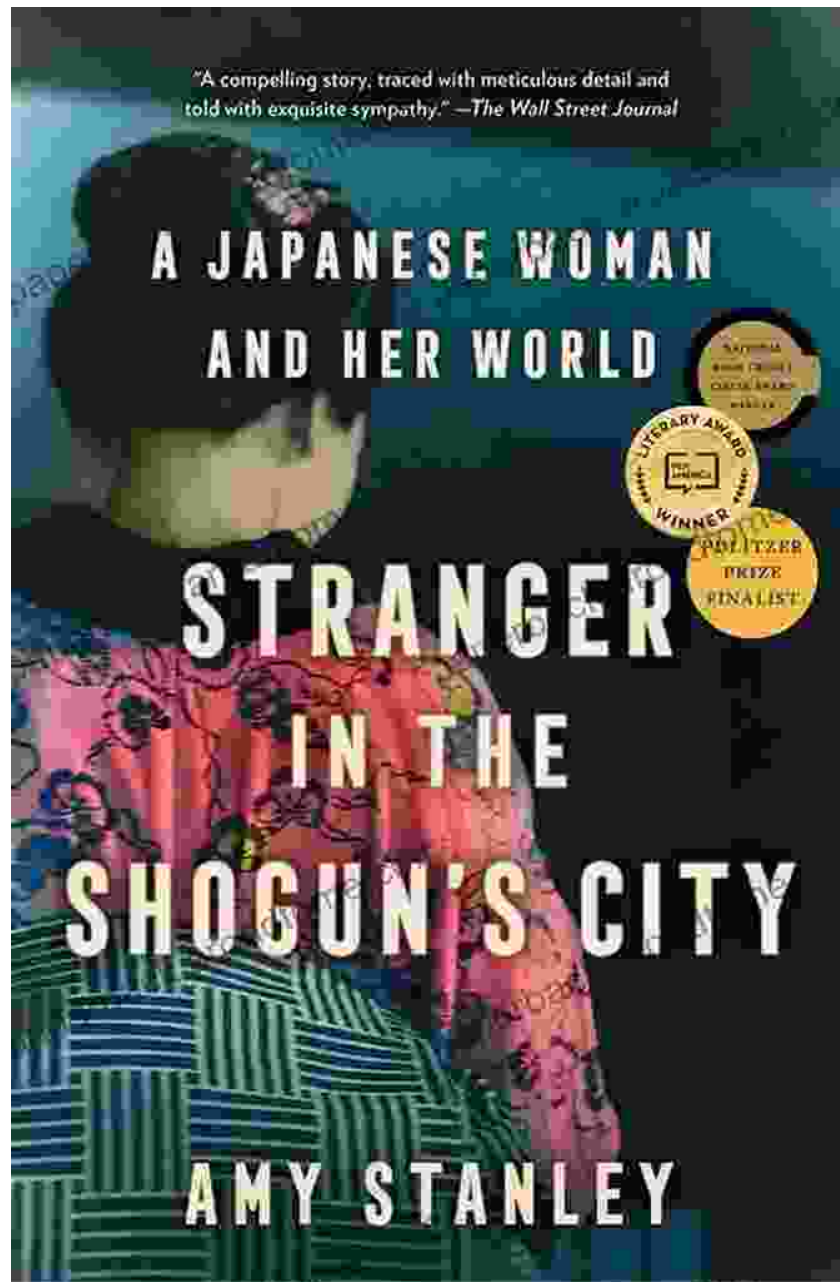


# Stranger in the Shogun's City: A Summary



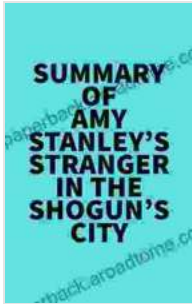
## Summary of Amy Stanley's Stranger in the Shogun's City

★★★★★ 5 out of 5

Language : English

File size : 1426 KB

Text-to-Speech : Enabled



Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 41 pages



In 1862, a young Japanese woman named Tsuneno traveled to London as part of a delegation sent by the shogunate to learn about Western culture. Tsuneno's experiences in London were both eye-opening and challenging, and her story provides a fascinating glimpse into the clash of cultures between Japan and the West in the 19th century.

## **Tsuneno's Journey**

Tsuneno was born in Edo (present-day Tokyo) in 1843. Her father was a samurai, and her mother was a daughter of a wealthy merchant. Tsuneno was educated in the Confucian classics and traditional Japanese arts, such as calligraphy and flower arranging. In 1862, when she was 19 years old, Tsuneno was chosen to be part of a delegation of samurai and scholars who were sent to London to learn about Western culture.

Tsuneno's journey to London was long and arduous. The delegation sailed from Japan in January 1862, and they arrived in London in May. Tsuneno was immediately struck by the size and scale of London, which was much larger and more populous than any city she had ever seen before. She was also impressed by the city's architecture, technology, and culture.

## **Tsuneno's Experiences in London**

Tsuneno spent several months in London, during which time she visited many of the city's landmarks, including the Houses of Parliament, the British Museum, and the Crystal Palace. She also attended lectures on Western history, science, and politics. Tsuneno was a quick learner, and she soon began to understand the differences between Japanese and Western culture.

One of the most striking differences between the two cultures was the role of women. In Japan, women were considered to be inferior to men, and they were expected to stay home and raise children. In contrast, women in England were more independent, and they had more opportunities to participate in public life.

Tsuneno was also impressed by the British people's love of freedom and democracy. In Japan, the people were ruled by a feudal system, and they had no say in how they were governed. In contrast, the British people had a voice in their government, and they were free to express their opinions.

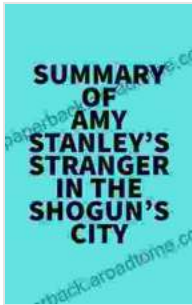
### **Tsuneno's Return to Japan**

In 1864, Tsuneno returned to Japan. She was a changed woman. She had learned a great deal about Western culture, and she had come to believe that Japan needed to modernize in order to compete with the West. Tsuneno became an advocate for Westernization, and she worked to promote education and social reform in Japan.

### **Stranger in the Shogun's City: A Legacy**

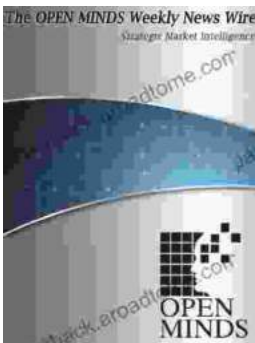
Tsuneno's story is a fascinating glimpse into the clash of cultures between Japan and the West in the 19th century. Her experiences in London helped to shape her views on Japan's future, and she became a leading advocate

for Westernization. Tsuneno's legacy is still felt in Japan today, and her story continues to inspire people around the world.



## Summary of Amy Stanley's Stranger in the Shogun's City

★★★★★ 5 out of 5  
Language : English  
File size : 1426 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 41 pages



## Wisconsin Clinic Pilots Mobile Crisis Response System For Consumers With Mental Health Conditions

MADISON, Wis. - A new mobile crisis response system is being piloted in Wisconsin to help consumers with mental health conditions. The system, which is being led by...



## Unleash Your Creativity: A Masterclass in Fabulous Nail Decorating Ideas

Embellish Your Fingertips with Captivating Designs and Techniques Get ready to elevate your nail art game to new heights with "Fabulous Nail Decorating Ideas," a...