

# Sterne Writing And Conversational Style: Co-Operative Work Between The Author and Reader

Laurence Sterne is one of the most distinctive and innovative writers in English literature. His work is characterized by its wit, humor, and playful experimentation with language. Sterne's writing style is often described as "conversational," and it is this conversational style that is the focus of this book.



## Sterne's writing and conversational style. A co-operative work between the author and the reader

★★★★★ 5 out of 5

Language : English  
File size : 453 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 30 pages



In this book, I argue that Sterne's conversational style is not simply a matter of imitating the way people talk. Rather, it is a carefully crafted literary technique that serves a number of purposes. First, Sterne's conversational style creates a sense of intimacy between the author and reader. Sterne's narrators often address the reader directly, and they frequently share their thoughts and feelings with the reader. This creates a sense of complicity

between the author and reader, and it makes the reader feel like they are part of the conversation.

Second, Sterne's conversational style allows him to explore a wide range of topics in a flexible and informal way. Sterne's narrators are free to digress from the main narrative, and they often do so to discuss a variety of topics, including love, marriage, death, and religion. This flexibility allows Sterne to create a rich and complex tapestry of ideas and emotions.

Third, Sterne's conversational style is a powerful tool for satire. Sterne's narrators often use humor and irony to poke fun at the follies of human nature. Sterne's satire is not always gentle, but it is always clever and insightful.

In this book, I explore the many ways in which Sterne uses his conversational style to create a unique and engaging reading experience. I argue that Sterne's conversational style is a co-operative work between the author and reader, and that it is this co-operative work that makes Sterne's writing so memorable and enjoyable.

## **Chapter 1: The Conversational Style**

In the first chapter of this book, I explore the nature of Sterne's conversational style. I argue that Sterne's conversational style is not simply a matter of imitating the way people talk. Rather, it is a carefully crafted literary technique that serves a number of purposes.

I begin by discussing the ways in which Sterne's conversational style creates a sense of intimacy between the author and reader. Sterne's narrators often address the reader directly, and they frequently share their

thoughts and feelings with the reader. This creates a sense of complicity between the author and reader, and it makes the reader feel like they are part of the conversation.

I then discuss the ways in which Sterne's conversational style allows him to explore a wide range of topics in a flexible and informal way. Sterne's narrators are free to digress from the main narrative, and they often do so to discuss a variety of topics, including love, marriage, death, and religion. This flexibility allows Sterne to create a rich and complex tapestry of ideas and emotions.

Finally, I discuss the ways in which Sterne's conversational style is a powerful tool for satire. Sterne's narrators often use humor and irony to poke fun at the follies of human nature. Sterne's satire is not always gentle, but it is always clever and insightful.

## **Chapter 2: The Co-Operative Work**

In the second chapter of this book, I explore the ways in which Sterne's conversational style is a co-operative work between the author and reader. I argue that Sterne's writing is not simply a one-way transmission of information from the author to the reader. Rather, it is a dynamic and interactive process in which the reader plays a vital role.

I begin by discussing the ways in which Sterne's writing invites the reader to participate in the conversation. Sterne's narrators often ask the reader questions, and they frequently make comments that are designed to provoke the reader's response. This creates a sense of dialogue between the author and reader, and it makes the reader feel like they are actively involved in the creation of the text.

I then discuss the ways in which Sterne's writing encourages the reader to make their own interpretations. Sterne's writing is often ambiguous and open-ended, and it allows the reader to bring their own experiences and perspectives to the text. This encourages the reader to actively engage with the text, and it makes the reading experience more personal and meaningful.

Finally, I discuss the ways in which Sterne's writing can challenge the reader's assumptions and beliefs. Sterne's writing is often subversive and unsettling, and it can challenge the reader to think in new ways. This can be a difficult and uncomfortable experience, but it can also be a rewarding one. When the reader is willing to challenge their assumptions and beliefs, they can experience a deeper understanding of themselves and the world around them.

In this book, I have explored the many ways in which Sterne uses his conversational style to create a unique and engaging reading experience. I have argued that Sterne's conversational style is a co-operative work between the author and reader, and that it is this co-operative work that makes Sterne's writing so memorable and enjoyable.

I hope that this book has given you a new appreciation for Sterne's writing. I encourage you to read Sterne's work for yourself, and to experience the unique and



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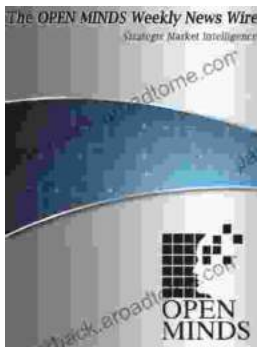
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