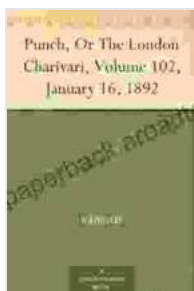


Step Back in Time with Punch: The Essence of Victorian Humor

In the bustling metropolis of Victorian England, where the Industrial Revolution had transformed society and Queen Victoria reigned supreme, a satirical periodical emerged that captured the spirit of the age: Punch or The London Charivari.

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Punch, Or The London Charivari, Volume 102, January 16, 1892

★★★★★ 5 out of 5

Language	: English
File size	: 108 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 37 pages
Lending	: Enabled



Punch Volume 102: A Treasure Trove of Victorian Humor

Volume 102 of Punch, published on January 16, 1892, offers a captivating glimpse into the world of Victorian humor. This meticulously preserved

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Notable Highlights:

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- **"The House of Lords at Home"** by H. M. Bateman: A humorous depiction of the British House of Lords in session.
- **"The New Woman"** by E. T. Reed: A caricature of the emerging feminist movement in Victorian society.
- **"The National Gallery-Rejected"** by Bernard Partridge: A whimsical collection of rejected paintings, poking fun at the art establishment.

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Punch Volume 102 is not only a treasure trove of literary wit but also a showcase for the artistic talents of the era. John Tenniel, one of the most renowned cartoonists of his time, contributed his signature caricatures, capturing the essence of Victorian society with biting accuracy. Other notable illustrators featured in this volume include Linley Sambourne, Edward Linley, and William Agnew.

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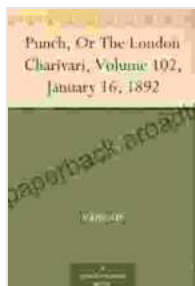
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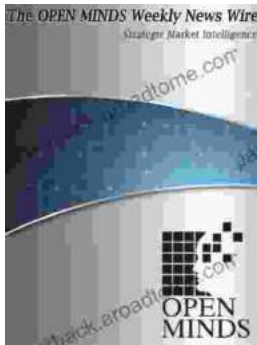
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