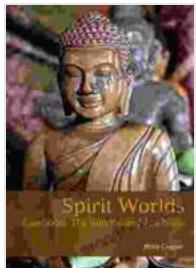


Spirit Worlds: Cambodia, the Buddha, and the Nāga

Cambodia is a land of rich spiritual traditions, dating back to the pre-Buddhist era. The country's animist beliefs have been blended with Buddhism over the centuries, creating a unique and vibrant religious landscape.



Spirit Worlds: Cambodia, The Buddha And The Naga

4.1 out of 5

Language	: English
File size	: 6365 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 193 pages
Lending	: Enabled

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One of the most important figures in Cambodian religious life is the Nāga, a serpent-like deity. The Nāga is believed to be a guardian of the waters and a bringer of prosperity. Nāga images can be found throughout Cambodia, from the temples of Angkor Wat to the streets of Phnom Penh.

In *Spirit Worlds: Cambodia, the Buddha, and the Nāga*, author Johnathan Tucker explores the role of the Nāga in Cambodian culture. Tucker argues that the Nāga has been a central figure in Cambodian religious life for

centuries, and that the Nāga's influence can be seen in everything from the country's art and architecture to its political and social institutions.

Tucker's book is a groundbreaking work that sheds new light on the spiritual traditions of Cambodia. Drawing on years of research, Tucker provides a comprehensive overview of Cambodian beliefs and practices. *Spirit Worlds* is a must-read for anyone interested in Cambodian culture and history.

Reviews

"Tucker's book is a major contribution to the study of Cambodian culture. It is a must-read for anyone interested in the country's history, religion, and art." - *Dr. Ian Harris, University of London*

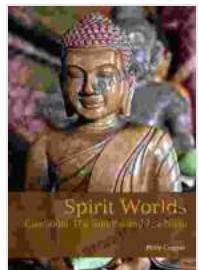
"Tucker's writing is clear and engaging, and his research is impeccable. *Spirit Worlds* is a valuable resource for anyone interested in the spiritual traditions of Cambodia." - *Dr. Elizabeth Moore, University of California, Berkeley*

About the Author

Johnathan Tucker is a professor of religious studies at the University of California, Berkeley. He is the author of several books on Cambodian culture and history, including *The Politics of Piety: Buddhist Reform in Laos* and *The Naga King's Daughter: A Cambodian Folk Epic*.

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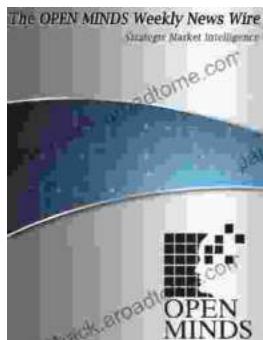


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