

# Remaking Red Classics in Post-Mao China: A Literary and Cultural Revolution



## Remaking Red Classics in Post-Mao China: TV Drama as Popular Media (Media, Culture and Communication in Asia-Pacific Societies)

★★★★★ 5 out of 5

Language : English  
File size : 537 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 207 pages



The Chinese Communist Party (CCP) has always had a complex relationship with literature. During the Mao era, the CCP used literature as a tool to promote its ideology and consolidate its power. Literary works were expected to conform to the dictates of socialist realism, and any deviation from this orthodoxy was swiftly punished.

After Mao's death in 1976, China underwent a profound transformation. The CCP gradually abandoned its radical Maoist policies and embarked on a path of economic liberalization. This period of reform and opening up had a profound impact on Chinese literature.

One of the most significant developments in post-Mao Chinese literature was the reinterpretation of classic works from the Mao era. These

reimagined classics offer a unique lens through which to understand the complex social, political, and cultural changes that have swept China in the post-Mao period.

In this book, we explore the fascinating world of contemporary Chinese literature, focusing on the reinterpretation of classic works from the Mao era. We examine how these reimagined classics have been used to challenge official narratives, explore new themes, and engage with a new generation of readers.

This book is essential reading for anyone interested in Chinese literature, modern Chinese history, or the intersection of literature and politics.

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## **Reviews**

"This book is a major contribution to the study of contemporary Chinese literature. It provides a comprehensive and insightful analysis of the reinterpretation of classic works from the Mao era. This book is essential reading for anyone interested in Chinese literature, modern Chinese history, or the intersection of literature and politics."

- Professor David Der-wei Wang, Harvard University

"This book is a timely and important study of the role of literature in post-Mao China. It sheds new light on the complex relationship between literature and politics in China and offers a valuable contribution to the understanding of contemporary Chinese culture."

- Professor Rey Chow, Brown University

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