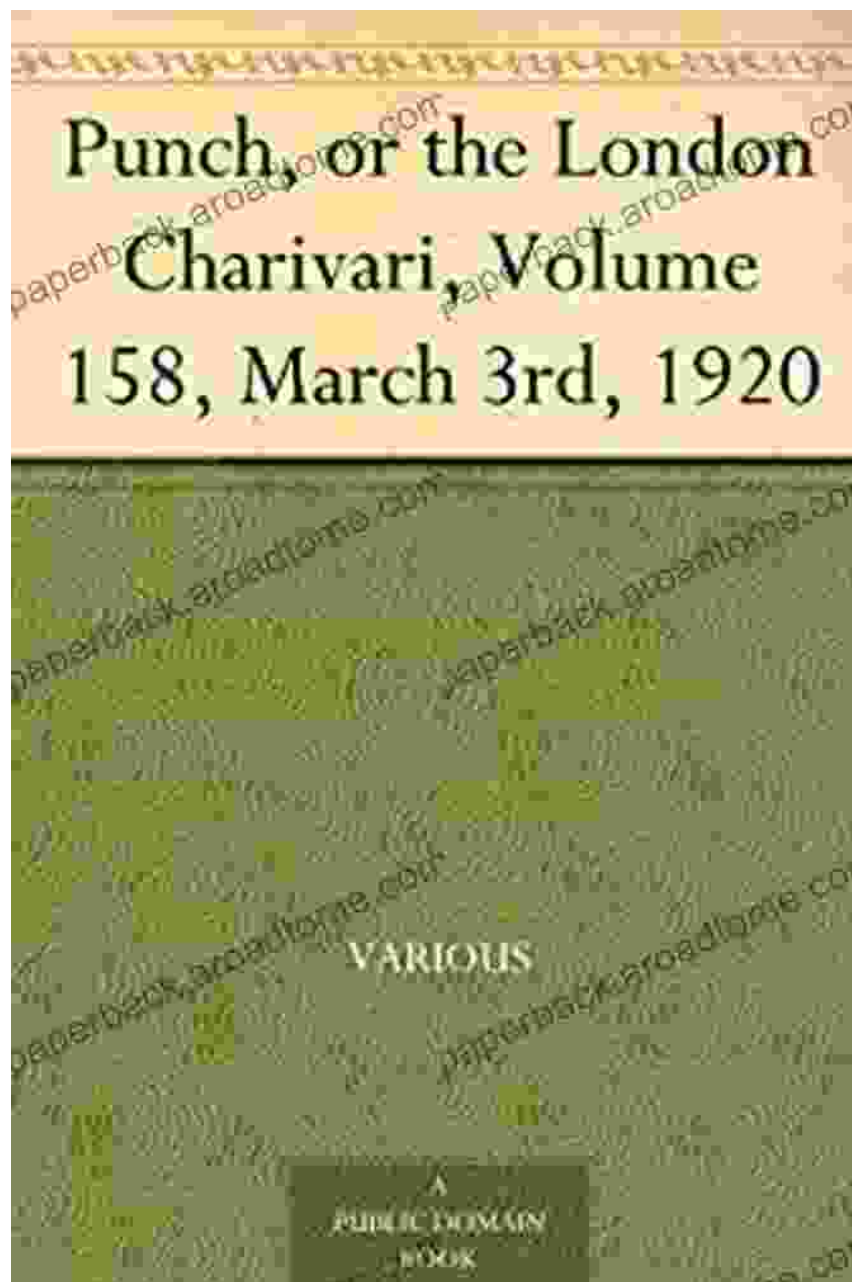


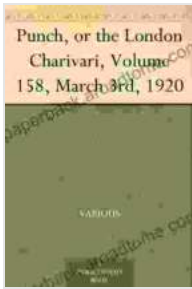
Punch, Or The London Charivari - Volume 158, March 3rd, 1920



**Punch, or the London Charivari, Volume 158, March
3rd, 1920**

★★★★★ 5 out of 5

Language : English



File size	: 145 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 36 pages
Lending	: Enabled



This is a digital version of Punch, Or The London Charivari, Volume 158, March 3rd, 1920. This weekly magazine was published in London from 1841 to 1992 and featured satirical commentary on British politics, society, and culture.

This particular issue includes the following articles:

- "The Great Coal Strike" by A.P. Herbert
- "The Profiteer" by E.V. Lucas
- "The New Army" by R.C. Lehmann
- "The League of Nations" by Owen Seaman
- "The Irish Question" by Bernard Partridge

This issue also includes a number of cartoons and illustrations by some of the most famous cartoonists of the day, including John Tenniel, George du Maurier, and Linley Sambourne.

Punch, Or The London Charivari was one of the most popular and influential magazines of its time. It was known for its sharp wit and its ability

to skewer the powerful and the ridiculous. This digital version of the magazine is a valuable resource for anyone interested in British history, politics, and culture.

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The Great Coal Strike

The Great Coal Strike of 1920 was a major industrial dispute in the United Kingdom. The strike began on March 31, 1920, when the miners refused to accept a pay cut of 3s. 6d. per week. The strike lasted for three months and caused widespread disruption to the British economy.

A.P. Herbert's article in *Punch, Or The London Charivari* provides a satirical take on the strike. Herbert argues that the miners are justified in their demands and that the government is being unreasonable. He also pokes fun at the public's reaction to the strike, which he describes as "a mixture of panic and boredom."

The Profiteer

The Profiteer is a satirical poem by E.V. Lucas. The poem tells the story of a man who makes a fortune during the war by selling goods at inflated

prices. The man is eventually caught and punished, but Lucas suggests that he is not the only one who has profited from the war.

The Profiteer is a reminder that war is a time of great suffering, but it is also a time when some people make a lot of money. Lucas's poem is a warning against profiteering and a call for peace.

The New Army

The New Army was the name given to the British Army during the First World War. The New Army was made up of volunteers who joined the army after the outbreak of war. The New Army played a major role in the war and helped to turn the tide in favor of the Allies.

R.C. Lehmann's article in *Punch, Or The London Charivari* provides a satirical take on the New Army. Lehmann argues that the New Army is not as well-trained as the regular army and that it is not prepared for the rigors of war. He also pokes fun at the public's enthusiasm for the New Army, which he describes as "unrealistic."

The League of Nations

The League of Nations was an international organization that was founded after the First World War. The League's mission was to promote peace and prevent future wars. The League was headquartered in Geneva, Switzerland.

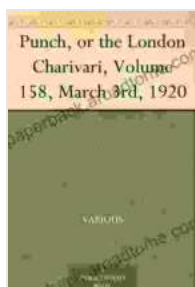
Owen Seaman's article in *Punch, Or The London Charivari* provides a satirical take on the League of Nations. Seaman argues that the League is too idealistic and that it will not be able to achieve its goals. He also pokes fun at the League's bureaucracy and its lack of power.

The Irish Question

The Irish Question was a major political issue in the United Kingdom during the early 20th century. The Irish Question was about the relationship between Ireland and the United Kingdom. Ireland was part of the United Kingdom, but many Irish people wanted independence.

Bernard Partridge's cartoon in Punch, Or The London Charivari provides a satirical take on the Irish Question. Partridge depicts Ireland as a woman who is being wooed by two men, one representing the United Kingdom and the other representing Ireland. The cartoon suggests that Ireland is torn between the two men and that the Irish Question is a complex and difficult one.

Punch, Or The London Charivari was a satirical magazine that provided a unique perspective on British politics, society, and culture. This digital version of the magazine is a valuable resource for anyone interested in British history, politics, and culture.



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