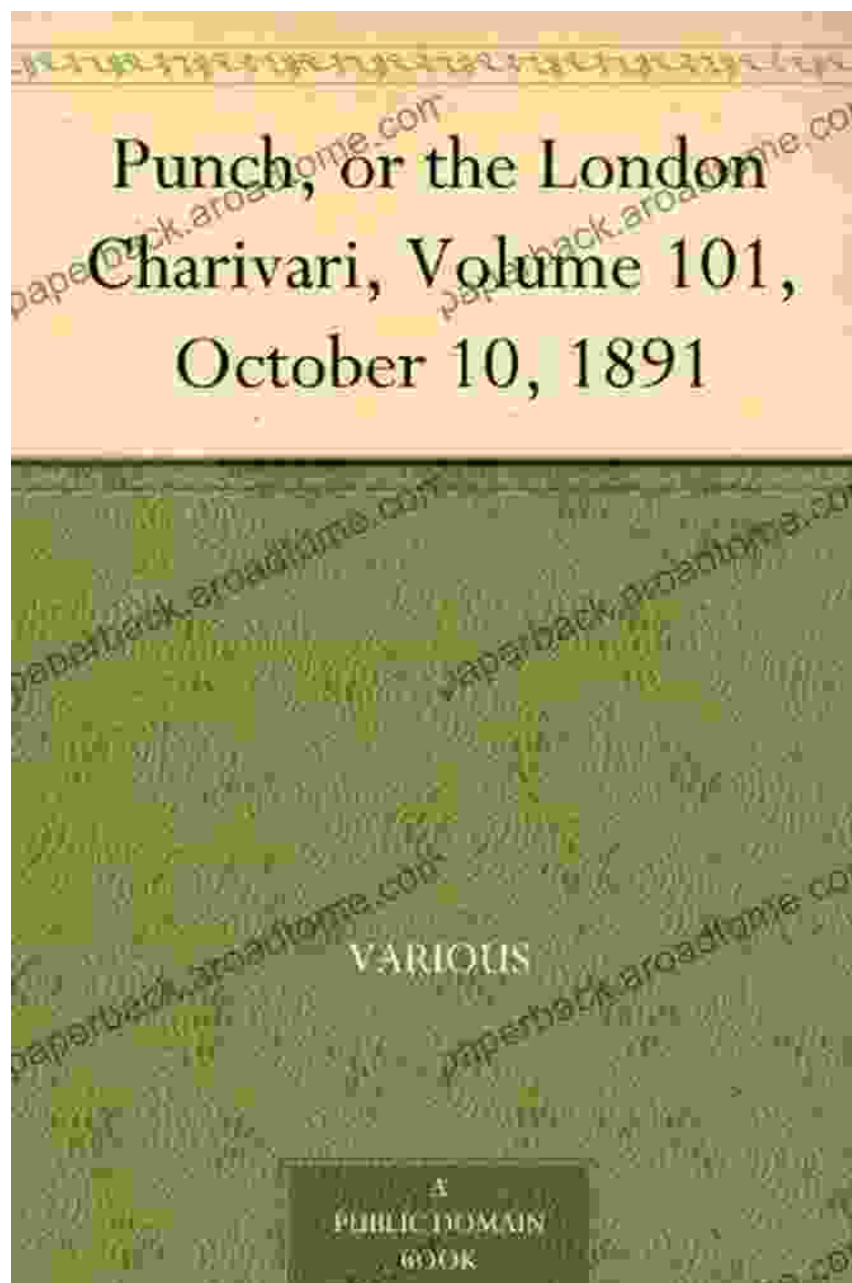


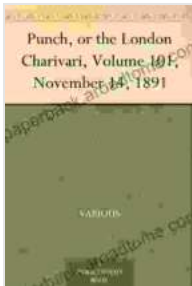
Punch, Or The London Charivari, Volume 101: November 14, 1891 - A Masterpiece of Victorian Humor



Punch, Or The London Charivari

Volume 101: November 14, 1891

Punch, Or The London Charivari was a weekly magazine of humor and satire published in London from 1841 to 1992. It was one of the most popular and influential publications of its time, and its pages featured some of the greatest writers and illustrators of the Victorian era.



Punch, or the London Charivari, Volume 101, November 14, 1891

★ ★ ★ ★ ★ 5 out of 5

Language	: English
File size	: 126 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 29 pages
Lending	: Enabled



Volume 101 of Punch was published on November 14, 1891, and it is a treasure trove of Victorian humor. The volume includes cartoons, articles, and sketches that poke fun at everything from politics to fashion to social customs. It is a fascinating glimpse into the social and political landscape of the era, and it is sure to entertain readers of all ages.

Some of the highlights of Volume 101 include:

- A cartoon by John Tenniel that depicts Prime Minister William Gladstone as a baby being fed by Queen Victoria.
- An article by Mark Twain that satirizes the American political system.

- A sketch by George du Maurier that depicts a group of women gossiping at a tea party.

Punch, Or The London Charivari, Volume 101 is a must-read for anyone interested in Victorian humor, satire, or social history. It is a timeless collection that will provide hours of entertainment and insight.

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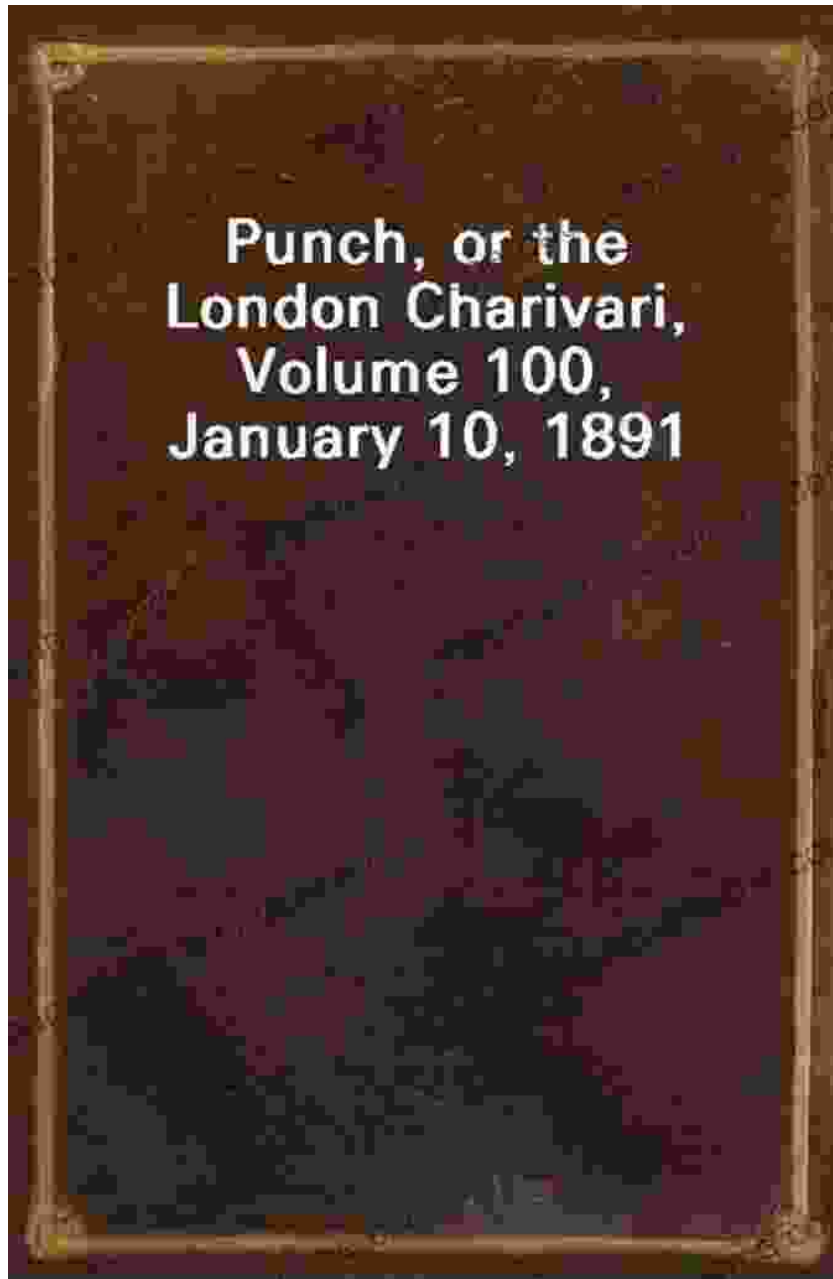
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"Punch, Or The London Charivari, Volume 101 is a delightful collection of Victorian humor. The cartoons, articles, and sketches are all incredibly clever and witty, and they offer a fascinating glimpse into the social and political landscape of the era." - The Guardian

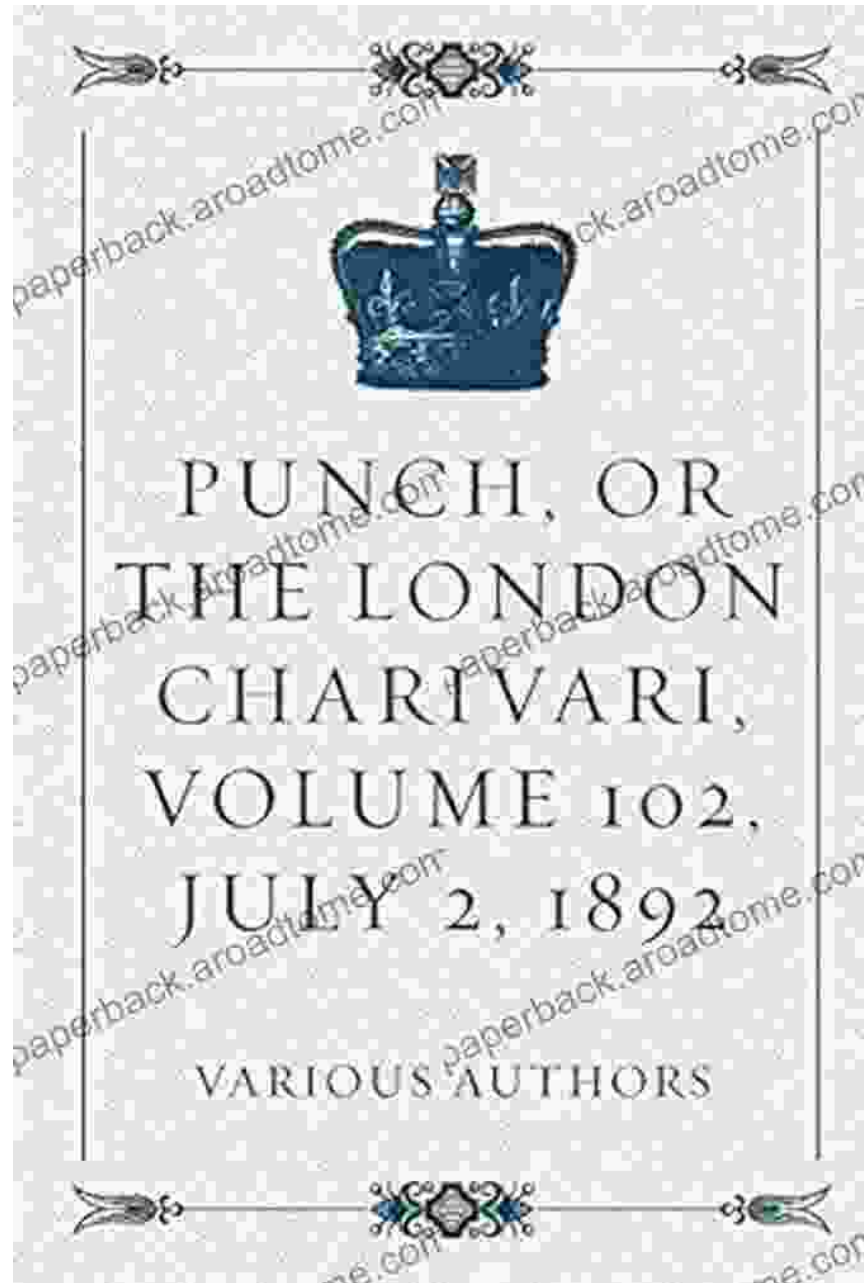
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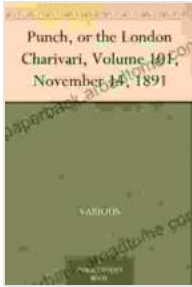
The Best of Punch

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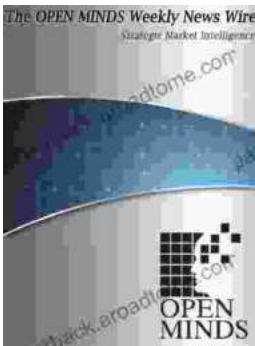
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