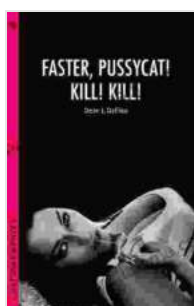


Faster Pussycat Kill Kill Cultographies: Dive into the Legendary Exploitation Classic

Faster Pussycat Kill Kill is a 1965 American exploitation film directed by Russ Meyer. The film stars Tura Satana, Haji, Kitten Natividad, Susan Bernard, and Lori Williams. The plot follows a group of three go-go dancers who go on a crime spree after being fired from their jobs. The film was a critical and commercial failure upon its release, but it has since become a cult classic.

Faster Pussycat Kill Kill is a controversial film that has been praised for its feminist themes and criticized for its violence and misogyny. The film has been the subject of much scholarly analysis, and it has been cited as an influence on many other films, including Quentin Tarantino's Death Proof and Rob Zombie's The Devil's Rejects.



Faster, Pussycat! Kill! Kill! (Cultographies) by Björn Rohwer

★ ★ ★ ★ ☆ 4.3 out of 5
Language : English
File size : 829 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 122 pages



In Faster Pussycat Kill Kill Cultographies, editor and film scholar Amanda Reyes has assembled a collection of essays that explore the film's many

facets. The book includes essays on the film's production history, its feminist themes, its violence, its misogyny, and its influence on popular culture. The book also includes a foreword by Tura Satana and an afterword by Russ Meyer.

Faster Pussycat Kill Kill Cultographies is a must-read for fans of the film and for anyone interested in the history of exploitation cinema. The book provides a comprehensive overview of the film and its impact on popular culture.

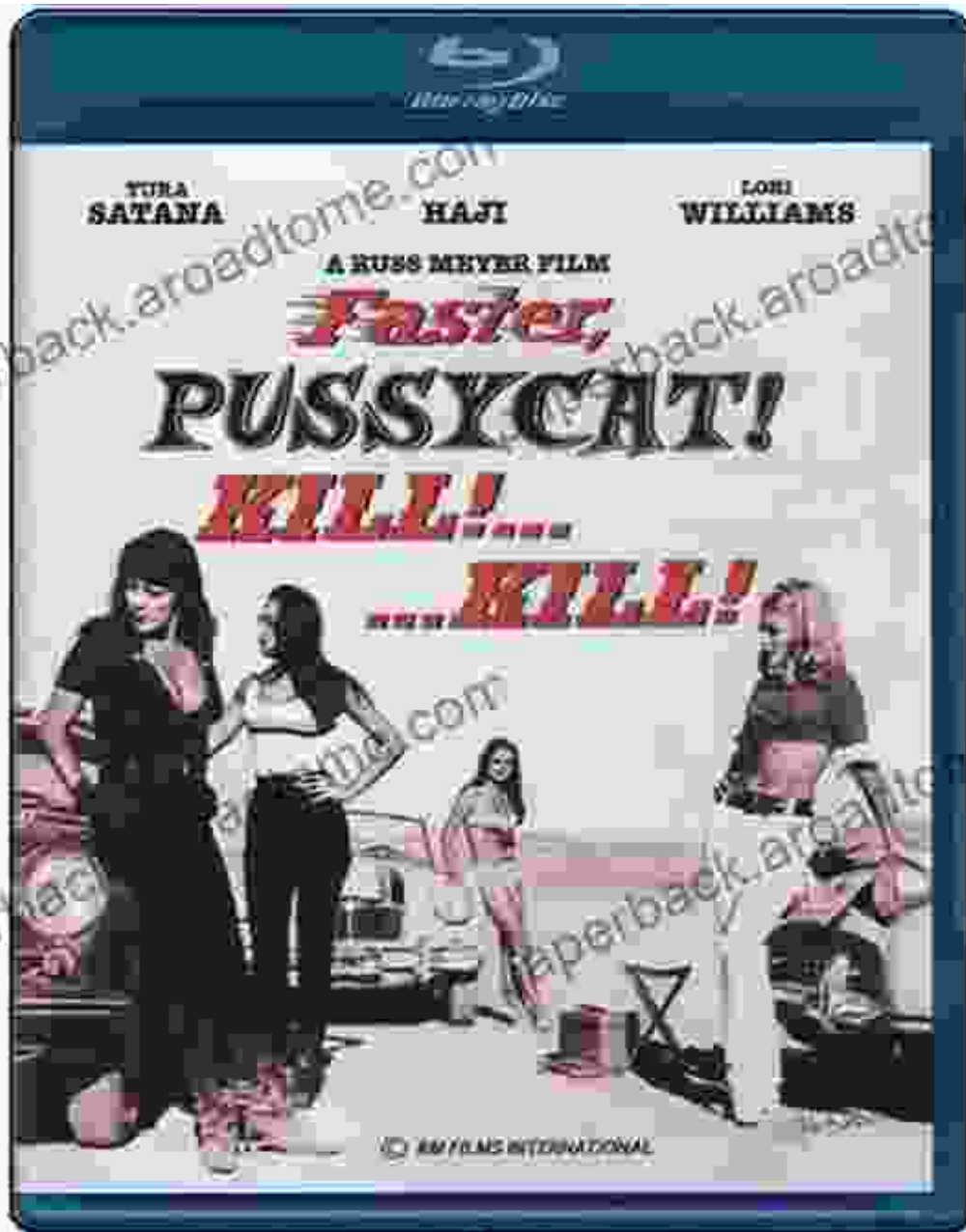
Critical Acclaim for Faster Pussycat Kill Kill Cultographies

"Faster Pussycat Kill Kill Cultographies is a fascinating and insightful look at one of the most controversial and iconic films of the 1960s. Amanda Reyes has assembled a stellar group of contributors who provide a wide range of perspectives on the film, from its production history to its feminist themes to its enduring legacy. This book is a must-read for anyone interested in exploitation cinema or the history of film." — Linda Williams, author of *Screening Sex: Images of Gender in Contemporary American Cinema*

"Faster Pussycat Kill Kill Cultographies is a groundbreaking collection of essays that sheds new light on this classic exploitation film. Reyes and her contributors offer a nuanced and comprehensive analysis of the film's many facets, from its feminist themes to its violence to its influence on popular culture. This book is a must-read for anyone interested in film studies, gender studies, or popular culture." — Karen Beckman, author of *Drive-In Dreams: A History of American Drive-In Movies*

Free Download Your Copy Today!

Faster Pussycat Kill Kill Cultographies is available now from all major booksellers. Free Download your copy today and dive into the legendary exploitation classic.



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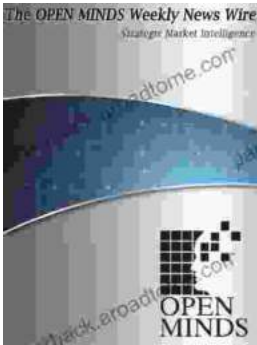
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